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Sample Pages

అధ్యాయ 1

యోగ ఎందరేను?

1. అనాదియూ కాలాతీతనూ శ్రేష్ఠనూ ఆద సర్వశక్తనన్న యారూ అరియరు: అంతయే ప్రపంచం ఎందు సృష్టియాయితేంబ అరివూ గూఢ. సర్వశక్తనాద దేవరు హాగూ సృష్టి ఇవేరడూ మనుష్యన అస్తిత్వకీంత హళయదాదరూ చింతనశక్తి బేళయిత్త బందంత మానవనిగే తన్న ఆంతయేద శక్తియ అరివూ ఆగతూడగితు. నాగరికతే బేళదుబుంద రితి ఇదే. పదగళ సృష్టి, దేవరు (పురుష), ప్రకృతి, మత ధర్మ, యోగ ఇవ్వుగళ కల్పనయూ మానవనిగే క్రమేణ ఆగతూడగితు.
2. మేలే లుల్లేబిసిదంతక కల్పనేగళ వివరణే సులభద కిలసవల్లవాద కారణ ప్రతియోర్వనూ తన్న తిళివళికియ మట్టకనుగుణవాగి అవన్న అర్థమాదికొళ్ళ బేకాగుత్తద. మానవకొటియూ ప్రాపంచిక సుఖొల్లాసగళల్లి తేలి ముళుగుత్త హొరకాగ దేవరు మత్తు ప్రకృతిగళన్న మరేతుబిట్టితు. ధ్వువగళష్టు అంతరవుళ్ళ సుఖ-దుఃఖ, ఒళితు-కడకు, ప్రితి-ద్వేష, శాశ్వత-క్షణిక ముంతాద భావనేగళిగే మానవ దాసనాద.
3. ఇంతక విరొధాభాసగళల్లి తొళలి రొసిహొద మానవసమూహకీ తనగింతలూ మేలుకంతద, క్షేతదూరనాద, దుఃఖకషణగళింద మేలేద్ద హాగూ క్రియ ప్రక్రియేగళింద విచలితనాగద పరమపురుషనొబ్బన ఆశ్రయ అవశ్యవేన్సితు.
4. తన్న క్షయదల్లి మూడిద ఇంతక భావనేగళన్న బేళసికొళ్ళుత్తలే హొద మానవసమూహవు అత్తుట్టేయోదాదాద, స్వకశుభ్రనాద పరమపురుషనన్నే అరసికొండు హొరటితు. అవనన్న దేవరు, సావభౌమ, పరమగురు ఎందు సొద్దు మాత్రవల్ల, అవినాతియోద ఆ పరమత్త్వదల్లె అవన మనస్సు నేట్టితు; అదరత్తలే అవను ఏకాగ్రవాగి ధ్యానిసతొడగిద ; ఆ పరమపురుషనన్న కణ్ణారే కాణలేత్తిసిద. జొతేగే సహజరొదనే హొందాణకీయ బేవనక్యాగి ఆహార సంహితయొందన్న అవను రొపిసికొండ.
5. ఒళ్ళయదు-కేట్టదు, సద్గుణ-దుగుణ, నితి-అనితిగళ అజగజాంతర వ్యత్యాసగళూ అవనిగే క్రమేణ అర్థవాగతొడగితు. ముందిన కేట్టియొగి అవనల్లి కర్తవ్యప్రజ్ఞే లుదిసితు. కర్తవ్యపాలనయే ధర్మ ఎందరితుకొండ. “వివిధ కుల, పంథ, దేశ, నంబికేగళ తేకీయల్లి బాళువ ఎల్లా మానవసమూహద మార్గదర్శన, ధారణే హాగూ లుత్థాన ఇవ్వుగళ ప్రక్రియేయల్లి ధర్మవే బేన్లుబాగిద” ఎందు డా|| రాధాకృష్ణన్ వ్యాఖ్యే మాడిద్దారే.
6. ధర్మమార్గద అనుసరణే, తన్నొళగే దేవరిద్దానొంబ సత్కద సాక్షాత్కార ఇవన్న సాధిసికొళ్ళబేకాదరే, మొదలిగే దేహవన్న దృఢవాగి, ఆరొగ్యకరవాగి కాపాడికొళ్ళువుదు అవశ్య ఎంబ అరివు మానవసమూహదల్లి మూడిబంతు. జ్ఞానద అన్వేషణేగేందు హొరటి భారత భూమియ ద్రష్టారరు వేదద

Āpastamba-Sāmānya-Sūtra
or
Yajñaparibhāṣā Sūtra



Edited with translation and explanation
by
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THE ASIATIC SOCIETY
CALCUTTA

ముద్రిత తీర్థ రహస్యము

(అంబేద్కర్ చింతనీ తీర్థం పాఠానికి)

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ప్రచురణకుండా - అంబేద్కర్ చింతనీ తీర్థం

అంబేద్కర్ చింతనీ తీర్థం

ప్రచురణకుండా



Apastamba sutra telugu pdf.

He translated the Shakuntala in English, the manusmriti in English and German, and edited the Ritusamhara, which was his first work printed in Sana. It is possible that Smriti's texts have been joining the Indians to date. There are six Shiva sutras available, but the oldest is Bauddhanya Shulva Sutras that contain the so-called Pitogorean theorem. Sahitya or Pathya (compositions or literary texts) for music and II. They discuss purification rites, forms of hospitality, daily oblations and judicial matters. He prepared the German translation of the Rigveda, entitled Der Rigveda with 230 important Suktas of Atharvaveda translated into German. The images were made according to Pratima Laksan Shastras, Mayamata, Mansara, Samaranganasutradhar, Hayashirsha & & ~, Waterfall, Kashyapasamhita, Vishnu dharmotatparpana (Chitra Sutra) Brihat Samhita, etc. Indo-germnic is a symmetry synonym preferred by the German linguist who is German lingion. It includes the majority of the eastern and western members of the family. Charles Wilkins (1750-1836), a British scholar translated Miledpedsha and Bhagavadgita in English. The average length of the sidereal year (the length of the revolution of the earth around the Sun) is 365.2563627 days, which is only 1.4 seconds more than the modern value of 365.2563627 days. It is presumed that the language used in Vedas was frequent in the form of different dialects. Advanced examples and help of incrustation! Do they want more? In "Paushika Suktas" there are prayers for the well-being and prosperity of farmers, entrepreneurs, cattle shepherds, workers, etc. Throughout the north of India, the events of this story are promulgated in the form of RAM Leela. Hermann Grassman (1809-77) was a German scholar, who made a poetic translation of the Rigveda and a logical of the Rigveda in German titled, Worterbuchzugm Rigveda. Kautliya also describes a jurisprudence system that the codification of DoI of judges, a policy manual for prisons and rules of evidence and other procedures. Yajna is supposed to be the most important action, "Yajno vai shreshthatamam karma." It contains â tonstle information about the movements of several planets, their size, eclipses and their effect on humans. The description of Brahmasra and the after him, the effects coincide with the description of modern mortal nuclear weapons. The Rigvedic religion was originally polytheistic, but gradually became a monothetic. Yakshagana, a dance drama of Mysore, has about fifty works based on the great epic of the Sencrit for its subject. The player aims to get rid of the letters in the way most of them with the least amount of movements. Brahma is all widespread \ 'ishavasyamidam sarvam \. Brahma-Sphuta-Siddhant de Brahmagupta, treats astronomy in a more elaborate way and more metofica. It deals with several issues such as cosmogonia, dharna, the beginning and the public study, the eight forms of marriage, hospitality, diet, right, rights and duties of four castes and four stages of life (varnashramas), etc. . Many stars are mentioned in Atharvaveda. The work called Niticintamani discusses the ingredients and the power of the fire of Aurba. Apart from this, the relevant parts of Puranas, the Natasarvadipika of Adi Bharata, the Abhinayadarpana and the Bharatarnava de Nandikesvara, the Dasharuka of Dhananjaya, the Natyadarpana of Ramachandra and Gunachandra, etc., are some dramaturgical works that are named here. In India itself, certain objects testify to the high level of metallurgy. Shatpatha Brahmana belongs to White (Shukla) Yajurveda, while Taittiriya is attached to Black (Krishna) Yajurveda. Gopatha is the Brahman Grantha de Atharvaveda. Samveda has two divisions: Purvachika and Uttarachika. Advanced examples and help Initial â University e â on scribed sycnrib is an ancient and classic language of India in which the first book Rigveda world was compiled. He also translated the entire text of the Kauthuma Shakha in German that was published with illustrations and x-xicos in the year 1848. The popular set of lonely cards has existed during years, and can be downloaded and played in personal computers. There are about fifty works are described in the chemistry found in the chemistry. The Samaranganas-Sutradhara describes three classes of Yansta Yanatra: Transport such as Vimanas and Carros, Bhushundi, Shatagni and Sahasraghni, etc. Interestingly enough, the final symptom-final u seems to be preserved in some gystec imperative forms of the third singular and plural person such as at-Steigadau, Lingandau. Treaties are reported on musicologies: the majority of the authorized works on Indian music are in syllable. The characteristic features of the synsacritic drama are "the ability of tragedy: the skilled drama never has a sad ending," Tantra "means the secrets. The seers of us always applied the appearance of the light in the sky. The Kavya gives the life of Vikramaditya VI, who governed 1076-1127 d. There is ample evidence that all the languages of the Indo-Ice group are the descents of the synsacritic languages. Ramayana also provides glimpses of the great inventions scientists in the form of bridges that rose and dropped when necessary. Later, poets like Kaldisa, Ashvaghosa, contributed considerably during the Gupta permit. The old of three baskets). There are three main components, Natya, Nritya and Nritya, which together with their subsidiaries constitute the classic dance. Goadhayayaya contains a section, in which it differs "Mathematical problems are raised and resolved. These notes discuss more than details and shed light on the remote areas. In the first three chapters, the poet has given an autobiographical story of himself. The first work on Indian medicine is Charakasamhita de Charaka in the first century. Art and dance technique, Shanescript has been the main Vedas. It is said that the SMISHER belongs to the Aryan or Indo-Indo-Indo-Indian Language Family that includes Greek, Lathen and other similar languages. This is only piece of poetry flow of the Valmiki pen at a time when Kavya had not been written in any way. Siddhantshromani of Bhaskaracharya is divided into four parts: Lilavati, La Biganita, the Grahagaganitadhaya and the goal. Kautliya refers to the Vedas, Manu, several philosophy systems and Tribal or Republikana. De always telved de charios vis idum With the same name as Piericachi Apabhramsha, Shaurseni Apabhramsha, etc. Ramayana shows an ideal human rights cup. He translated Upanisads and Apastamba-Sutras in English, and edited the rigveda with comments from Sayana (6 vols.). Also edited the milestone, the meghaduta (1847), the Rigveda Pratishakhya (1859-69) with German translations. He according to India tradition, the Snister language has no end or end. Many of the following games are free and very useful to use. The classic classic game of Solitaire that welded with a deck of cards can now be downloaded for Windows 10 on your computer and access by email. The beginning of music science dates back to the age of Vedas. On the basis of internal and external tracks, its time can be set as 300 a. C. Aranyakas and Upanishads discuss the internal meaning of the Vedas and the path of resignation: Moksha Purushartha. Classic synic literature includes many music references with Shanescript Pathya. After Dhamasashtra, the smritities define "Dharma". This digital version of the card game drives the cheap and the treatment of the cards for you. Hymen of Harace Wilson of the nineteenth century d. C. belonged to England and lived in India for a long time. As a true historian, the poet has not hesitated to write even the tyrannics and atrocities of his King Pattron Harsha of Kashmir. In Shanescript, many treaties on the art of dance are available. They are famous as lister poets. History gained such immense popularity that its various incidents have been portrayed in stone, which is sculpted reliefs in Nepal and Angkor in Cambodia and many Indian painters. According to life thought, all the cosmos is teleological, intentional and objective oriented. It is the main origin of musical. The pingala chhandasashtra is the oldest grantha and in meters that deals both with Vedic and the meters. It is derived from the word "Esculpy" or "Taksa", which means "Carve" or "engrave". Hitopadesha has been very popular in India and Europe and has been translated into many Indian and foreign languages. It is mentioned that Atharvaveda has nine recessions of Acharya Patanjali, but today only two are available: Shaunka and Pippalada. We (the Europeans) are still detailing that even our alphabet is perfect. "Samskrit is the greatest language in the world." "The languages of India are, in many ways, the mother of all of us." If the samskrit would divorce the daily life of the masses of this country, a light would disappear from the life of the people and the distinctive characteristics of the Hindy culture that they have won by him an honored place in world thought affected to be a great disadvantage and paid from both India and the world. 12th singing, all the ancient kings of the Parmara dynast have been mentioned in chronological order. The total mantras are 1875. Research on the composition of Jrimbhaka is being carried out: Astra, which could make the entire eij © rctio fall into a Deep Dream. They are some prominent treaties on sculpture. A.D.) In 22 songs it stands out in the use of gramical rules. Atharva de Harvaveda. Bhatti's Ravanavadhham (Sixth Centa speaks with one voice. There are many references in the scribed literature that talk about the meonic skills of the Indians. II A VII The mandalas are the oldest ones and are similar in many ways. Murcchanas, as generators or generators or generators or the determining factors of ragas appeared with a new nomenclature of Mela or Theata. Rupak is divided into ten classes: Natak, Prakarana, Bhana, Prahasana, Dima, Vyayoga, Samavakara, Vithi, Anka and Ithamrja. The dispute culminated in a great battle in the Kurukshetra field (north of Modern Delhi in the state of Haryana) in which only five Pnadavas, Draupadi and Lord Krishna survived. It has translated into almost all languages in the world. The whole story of Panchatantra is in prose, but the moral of history has taken itself in the form of verses. The Bharatanatyam, which means dance according to the principles of Bharata, follows closely the Natyasya. The Vedas emphasize participatory life in a community. There is pain because all things are transitory. The Shanescript is an employee of the Hâ © Roos, Reyes, Brahmanas and high-ranking men, Prakrit for all the women and men of the lower classes. Jayadeva's gitagovinda was composed of the dance and her verses and themes are widely used in Indian classic dances. In fact, the three Vedas are complementary and interdependent. These reasons ideally reflect the patterns available in Indian architecture, since we see the mixture of the floral and wall patron of the most goemâ © tric. The Bharata land is called Deva-Bu and Shanescript language, a language of Devine. The Harshachaita de Banabhhatta is the first historical kavya written in prose in the seventh century AD. C. has eight capes called " uqqhchhahas". The essential content of all Brahmanas is almost the same. Of these five also, Shakala is only available. It was used for the first time in Vedas and, from then on, it has been the means of expression in other fields. In fact, Nirukta is a comment about Nighantu, a collection of different words that occur in the Vedas, but today is not available. It has been correctly said that micology is sympty of Sama "Gitishu Samakhaya" in addition, the priest of Samveda is called "Udgatri" a singer, who appreciates The gods with melodious hymns of Samveda. â % I He also served as philosophical laboratories to discover the spiritual and higher truth of life. Its importance can be done due to the very fact that, like the Samhitas vé © dico, "Brahmanas" have also been called Veda- "Mantra Brahmanatanako Vedah". This Atman is Idigo to Paramatman. God for himself has created it. As is evident by his name in Sâ, he understands the glorification of several gods. Later, in modern times, efforts have been made to collect such sayings of the entire occupying of scribed literature. Without a doubt, the Upanishads put a lot of © emphasis on morality. He formed the part of the text (Sahitya) of the music Samagana. It is said that the brightness of stars like Bâharavi and Magha vanished in the emergence of the Sun as Naishadhava Kavya. Pratishakhya explains the grammatical problems of the Vedas. There is also an attempt to launch a Calander in this Vedag. SNCRITGERMEGREKELATINGLEMH MATRICIMUTERMATERMATHEMOTHER SUPERMOTHER SVASRISHWESTERLTHEFEELSORWATER APAS, JALAMWASSERBEREQUAWATER DVIZWITHEITIEDUOTWO ASHTAACHITOCHEOESIGHT THE AVESKE SYSTEM. Our great Ramayana epics in 24000 pairs and mahabharata in a paired Lakh are only in verses. Brahmagupta's work "Brahma-Sphuta-Siddhanta" covers very briefly the arithmetic operations, square roots and covers, inter-s, progressions, geometry and simple algebraic identities. Brahma is known by someone who knows their own. Temples are the abode of gods and goddesses on earth. Atman can be known by controlling the mind and sensory power through continuous meditation for a time permit. Medhatithi Govindraja and Kulluka Bhatta wrote their comments on Manusmriti that are very popular. The life Yajna has an internal and external shape. Although much unstruted He has seen the light of the day, but a lot of more sycnrib literature is in the form of manuscripts and waiting for publication. After Manusmriti comes the Yajnavalkya Smriti. Some of the works are Yashasthikhampu, Bharata Shampu, etc. There is a Subhastha bleeding more in several Ludwig volumes. The SNECrit has been the source of later languages and literature in India. The SNISHER is one of the languages of the Indo-European family. The rituals consisted of the conversions of the cârculo into a square of the idhe. The hymns of the first part are related to the prevention and cure of diseases that avoid natural and supernatural evils, gaining health, strength and â © é . eradication, etc. The fabric are the written stories for innocent children to give knowledge of polythetic, economy, worldly wisdom and the other today the tricks. Nidanthan, in the eight main ailments, Vimanthan, in tastes, food, general pathology and Sharosthana medical stadium, in anatomy and embryology Indrivstan, diagnostic and pronóstico chhikitsasthan, in special Kalp and Siddhant Sthan therapy, in general therapy. Indoeuropeo is the name given to the language family to which the syllable belongs. There are the books that explain in great detail the importance and importance of the rituals given in the Vedas. He said "I Sago is a wonderful language." In the Upanishads, Brahma has not been described as an object or human being, but as any powerful, eternal and endless divine power that is within all and is known as Atman. Atharvaveda does not have any Aranyak Grantha. It contributed to the Ramayana, the milepedesha and also the first critical edition of the Bhagavadgita with Latin translations (1823). India is the birthplace of several mathematical concepts, including zero, the decimal system, the âlgebra, the the square and rap of the cube, etc., emphasizes the importance of importance Artha, that is, material well-being such as the entrance door to Dharma, the base of the kingdom. For the field of reality, the three arts are independent between Sâ, but despite their independence, the subordinate wins Vadya and Vadya subordinate Nritya. Temple's architecture reflects the spiritual ideals of India. This epic contains a paired Lakh (1,00,000) divided into 18 parvanos to which a supplement called Harivamsha (geneology of God Hari, that is, vishnu) has been added. He has been greatly influenced by the Arthashastra de Kautliya. Navasankcharita was the nickname of King Sindhuraja, the younger brother of King Munja. Therefore, the sycnrib is the most important source of technique and matter for Indian classic dances. In Thailand, even today, the king is called Rey Rama and the main roads are called King Rama Roads. A family version compares the Upanishad with a cow and Krishna with the milkman who orders the nostar in the form of this gita with the calf on his side. The Vedas are dated by different academic academics from 6500 a. C. to 1500 a. C. The syna -written language must have evolved to its expressive capacity before that. \ AHAM BRAHMAH ASMII, TAT TVAM LO, JIVAIV BRAHM Napanrah V are more bold expressions (Mahavakyas) of the Upanishads. It has recurred 94 eye diseases, 29 ear disorders, 18 nose-related diseases and 75 diseases related to oral cavity. Veda has been seen by the seers, the Rishis. Although innumerable books have historical value, four of them deserve a special mention. SnaI has influenced other languages that have not originated, such as Urdu and Dravidian languages such as Telugu, Tamil, Kannada and Malayalam. The game continues with the remaining cards and the goal of reaching 13 every time to continue. Some private publishers have also presented themselves to get very At that time, goemâ © tric was known by the Indians. Yaska's Nirukta is the important. This is a magical inheritance and while this lasts and influences the life of our people, it will continue the basic genes of India. In fact, the closest contains medicinal treatment, surgery, Yajna therapy, Naturopathoe, Mantra and Tantra therapy and Mani-Bandhan therapy. Some dialects of the Andaman and Nikobar Islands, Western Bengal, Bihar, Madhya Pradesh, Tamilnadu and Oriss belong to the Austric family. The truth of the given life here is true for all places and for all time. These are called "Premukats" too. His work in â Rama does not believe in capturing Lanka, but in fact makes Vibhishana take over power. Even today the last poetry is written in the life of Valmiki. Since the synicite literature has come to us through oral tradition called Shruti pampara, the maximum number of works is only in poetry. Under the sponsorship of King Dhawalchandra de Bengala. It also implies urban planning, the planning of commercial cities, the placement of gardens, making roads, bridges, dams, tanks, etc. William Dawight Whitney (1827-94), an American scholar, edited the Atharvaveda (1856) and wrote the grammalic syllastic (1879) and the roots, verbal forms and primary derivations of the scribed language (1885). The sentences are very small and very easy to understand. Human life would not be enough to become familiar with a considerable part of Hinden literature. "Samskrit was at the same time the world language of the world. Ramayana stories, mahabharata and Puranas have been more sought by the topics for dances clâ Sicos Indians. Fourth part, in 50 verses, deals with the celestial sphere. H.T. a frank scholar (1765-1837) that edited and/or translated. Liquor distillation is mentioned in SNISH WORK called Madiranava. Written in 18 songs, he recounts the gain of Shashirabha, Naga King's daughter of Sindhuraja or Navasahsank. Manjula Manjusha and Shiksha Sukti Sangraha published by Nita Prakashan, Sencsrito Sukti Sindhu by Madan Lal Verma are excellent efforts in this direction. Around 1200 mantras of the Rigveda have been taken. Kautliya placed the first cornerstones of the Indian state. "What is the creator of this creation, how it was created, which was the material that was believed, which makes us after leaving this worldly world" all these philosophical consultations have been treated here. They are Aitreyopaniashad, the Brahmanas, Aranyakas and the Upanishads all together constitute the revealed sacred literature of India. Each Sukta has 2-3 mantras, appeared in 1823). Bharavi (the sixth cent. Yajurveda while Prâna, Mandukyopniashad belong to ATHRAVAVESAVENTA. Another evidence of the influence of the scribed in modern Indian languages is its literary component. There are some suktas that shed a wide light on the beliefs, traditions and customs of the Aryans. The thousand southern India are well enriched and nourished by the unscribed language. â © é -â é Vanga Jyotish of Lagadha. The first astronomy treaty contains two parts: Arch Jyotih in 36 Shlokas and Yajush Jyotish in 43 Shlokas. There are 650 mantras in Purvachika divided into six "Pravathaks". They are the source books of Jainism. They are Gritsamada, Vishvamitra, Vamdeva, Attri, Bhardwaja and Vasistha. The Mahabharata is one of the accepted texts of Dhamasashtra. NivoSôMrita de Somadevasuri sheds light on the duties of the kings. These have been confirmed by registrations registered in registrations. The external form involved priests and offerings. It is a branch of social sciences that later became an economy, but in India it means the theory and manuals that deal with practical life, the administration and particularly political. Jyotish (astronomy and astrology) to obtain the desired results of a Yajna, it is very important to be carried out in the auspicious time in the auspicious day, Paksha, month, etc. Its popularity is evident for the amount of comments, glossaries and exhibition books written in â © I both in ancient and modern times. It is called the eye of Vedas. It has many portions that are an incarnation of deeply rooted political knowledge. Eight types of materials were used to make images: clay, wood, stone, metals, precious stones, ivory and mixed substances. Accumulated Karman follows the soul after death through all his transmutations. These MS are maintained in general syndicate libraries and in houses of synsacritic academic whose successors may or may not know the value of the MSS. Ayurveda has a well-developed surgery school. They are representative of the transitory permit, since they gave a philosophical and spiritual explanation of Yajna and all the things related to that. He says: "Combining burned wood, saltpeper and sulfur gradually diminished parts, there is a terrible fire by which even water and others are burned." Archeology El Vasu Vidya or Sthapatiya is one of the basic arts of ancient India. It is a collection of extreme hymns of the rigveda that has been given a musical way. If our mind forgot the Buddha, the Upanishad and the great epic (Ramayana and Mahabharata), India would stop being India. The deities of Dicac Mitra and Varuna are described as residents in a large palace with a thousand pillars and a thousand doors. The different recessions of the four Vedas would have different ways of pronouncing the texts and these variations were recorded in Pratishakhyas. He published his "hymns v © dicos" in the famous Suktas del Rigveda, under the books Eas. Vasu (the plot), net (the host) and rasa (the feelings) are the essential components of a drama or rupa. The society was divided into four castes: Brahmin, Kshatriya, Vaishya and Shudra Brahmins meant that the academics were respected as equivalent to the gods due to their functions as a teacher, philosopher and knowledge search engine. The Ramayana was written in 500 BC. The etymology given by the Brahmana Gonthas are very important and significant from the point of view of philology and grassics. He edited and translated the Shakuntala (1856), the Vikramorviyam, the Nalopakhyanama (1879) and wrote many other books such as Hinduism (1877) and the Indian wisdom (1878). Like the other knowledge currents, the first references of mathematics are also found in life literature. The languages that are spoken in northern India are called Indocuro-Indocuro Family. Ramayana begins with the outbreak of a curse against a hunter for killing a male game while he courted the company of him. The Brahmana (3/44) says that the Sun does not really come out or put itself, but through the revolution of its land, it causes a day and night. It is an exhibition in Dharma, a behavior of behavior that includes the proper behavior of a king, a warrior, of a man who lives in times of calamity and also of a person who seeks to achieve the emancipation of the rebirth. There is a totality of life, since you live here and now and, nevertheless, there is a firm human will to transcend it and enter the kingdom of eternity. Without productivity in agriculture, other functions can begin to crumble. These sncrits were used to write ornamented poetry as Gaha Sapthashati and Karpur Manjari and also in a syllable drama as dialogues of ladies and illiter characters. This jewel of our cultural heritage has taken to Not only in works after works in the SNE, Thailand, Comodia, Laos and many others. Therefore, the text could be kept for generations together. SnaI works are organized at national and international festivals and drama competitions. Arthashastra de Kautliya in 15 Adhikaranas and 180 Prakaranas, represents an important tradition in Indian intellectual history. For his book \ grammalic v (1808), the Snaama type was used for the first time in Europe, a guy that the author himself had done. With regard to the current scenario, the Snaama Theater is alive and vibrant. The words of closing the family relationship such as the father, the mother, the sister, the brother, etc. In southern India, both the epic, Ramayana and the Mahabharat and seven or eight and five). The scientific literature covers lexiconografía, the tricas, the grass, the law, the science of politics, love, philosophy and religion, medicine, astrology and mathematics, etc. Here the order of the first two chapters has been reversed and the third panchatantra cap. Nritya and Nritya, is to represent ideas, issues, states of entshime and feelings using abhinaya (action). Contributions to life literature: Fredric Rozone, was a German scholar, which edited and translated some parts of the rigveda to the German in 1830. You can see the sculpture in the SnaI literature when making images of the deities, in decoration of the temples, in the manufacture of thrones (sinhasan), real umbrella, cars, sopathes (Paryanka) kalpavrikas (the ornamental unions) beautifully decorated with vines) Colorful jewels, ornaments and garlands. So, the place of It is very important in life literature. In 'Rajkarmani Suktas', as the name in itself denotes, denotes. The hymns for the victory of the Kings. The synch literature, first of all, presents Vedas, which are the basis of the Dharna. The geometry and mathematics had a ritual origin where the earth was represented by a circular altar and the skies were represented by a square alternate. In this way, you can take your games with you when you are far from your computer. \ Natya v is another broader title for drama. Although eighteen smritities is mentioned, but Manusmriti compiled by Manu in approximately 200-300 a. C. is the most authentic and popular. The word "vasu" derives from "you go to" rescue" these "dhamasashtra" contain rules of behavior and rituals, duties of people in several stages of life. To perform the rituals and sacrifices, the appropriate time was necessary and this need inspired the Vana: "Jyotish" in the history of India. The Ramanganjari of Pundarikâ Vithala, the Ragavibodha of Somnatha, The Sangitadarpana of Damodara, The Catugandaprakshika of Venkata Makhi, The Sangitaparjita of Abobala, The Ragatattvabodha of Shrinivas Shanesses on musicology The sculpture or the Takshashila is the allied science of architecture and other related arts. It forms an incomparable part of the synch literature. The most popular works are Brihat Katha Manjari of Kshemendra that contains 7500 verses, Kathasaritagara de Somadeva written in 24000 paired, Vaitala-Pacha-Vimshatika available in both forms, that is, poesi and continue. Gita is above religion. It is called v © dicico. These concepts were collected and developed more by mathematics like Aryabhata that flourished in the 5th century. C. His work Aryabhatiyam is equally For mathematical mathematics Astronomy. He also translated the Atharvaveda to the German, published under the indische Studien title. Vanâ as soon as they happen. In Jainism, there are two main currents, Digambara (Dress Space) and Svetambara (dressed in white). Five secrets of good administration, reference and worldly wisdom have been exposed with the help of animal fabric. There are six "Shiksha, Kalpa, Vyakarana, Nirukta, Chhandas and Jyotish. Dharna represents the duties and responsibilities of man. Bhaskaracharya de Gayatri "Derivatives of the Raâz Gai to sing also justify the conclusion. The Upanishads are, therefore, the most valuable genes of the Indian philosophy that they would live for all time and would conform to the soul and the mind in the mind in the desert of cultures and civilizations that advance. Epic contains references to invaluable war strategies and missile Chaur-Panchashika from Bilhana, Bhartirihari "s Shataktrayam, Amaru-Shatakam and Stotras by Adi Shankaracharya and Puspadanta. The poet himself has accepted that Milepedsha is based on Panchatantra. There are two main divisions of the contents of these, Vidhi and Arthavada. It is distinguished from other closures as long as it puts more than the essential means to make life make life and happy. He translated the ninth chapters and the top of Shukla Yajurveda Samhita at Latân and his 16th chapter in German. The four Vedas, Brahmanas, Aranyakas and the Upanishads all together constitute the revealed sacred literature of India. Each Sukta has 2-3 mantras, appeared in 1823). Bharavi (the sixth cent. Ramayana's events are a favorite theme of Mughal, Rajasthani and Pahari paintings. Prose, but morality or locon derived from them, generally occurs in the verses. It is also found in activities such as the manufacture of dyes and the chemical preparation of pigments and colors and polishing mirrors. They are interdependent and complementary between Sâ. There is a long series of other Kavyas such as Harivrya de Matnakar, Dashavantaritam, Shrkantaritam de Kshemendra, Shrikantaritam de Mankha and many others. Prakrit language had different tones in different parts of India. Life is not more than a series of manifestations of becoming and destruction. Therefore, there is almost no work that can be found in the use of excellent these troops, but from antiques, poets and academic have written specific works to compose beautiful collections of good said only to instill moral values in the next generations. Images can be classified into nine broad divisions: (i) trimurti (tri-image), (ii) vaishnava, (iii) Shaiva, (iv) shakt, (v) surya, (vi) buddha, (vii) jain ,Jain, (VIII) Yaksha and (IX) Shalhanjaka (images). In the fifteenth and sixteenth century d. C., musicals such as Lochana, Ramamata, etc. They deal with the science of "Yajna" describing their ceremonies, discussing their values and speculating about their origin and meaning. The contribution of the scribed towards Indian music is excellent. The genuine type of Raga emerged, with ten determining characteristics (Dashalakshanas) and psychological values, with the new names of Gitiraga and Gramaraga. This feeling of jealousy sprouted in innumerable forms, although it became the king when Pandu renounced royalty to become a hermitage. Brahman Granthas

The life literature and gives the detailed process to perform the yajnas. Like Brahmanas and the Aranyakas, the Upanishads were also allied to the four Vedas. It is more perfect and copious than Greek and Latin. " Samskrit is the unparalleled zenith in the entire development of languages known to us." The Vedas are the treasure of knowledge in which each subject has been widely treated, either philosophy, theosophy, ecology, astrology, astronomy, science or poetic. The works mentioned above are some of the named. Shukla Yajurveda is known by the name of Vajasaneyi Samhita also. Therefore, the Aranyakas have established perfect coordination between the path of action (karmamarg) and the path of knowledge (Jnanamarg). The name is based on the fact that this family covers most of Europe and extends to the East to the north of India, with a total body of speakers of almost one billion and a half. Annual drama competitions of Rashtriya Shanscrito Santhan. Nueva Delhi, Kailassa Academy, Ujjain and Delhi snscrto akademi are famous. There are a lot of Upanishads, but eleven of them are masterpieces. It is related to the Sutra Parassakra Grihya de White (Shukla) Yajurveda. The main story that covers approximately one fifth of the total work is intertwined with many other famous episodes such as Nala-Damayanti, Savitri: Satyawana, Shakuntala: Dushyanta, etc., descriptions of pilgrimages, myths, moral precepts, geneological dynasti rulers and a notional history of creation. Preach about morality and also describes polythetic. He wrote to Ramayana the great Epic that had the great impact on later literature. The first date mentioned here is 813-814 AD. Á é à, – èo lives' are the most old literary compositions of world literature. They are the main sources of history. It has forty chapters that describe in detail different "Yajnas". The Mahabharata Mahabharata, the most large epic of the history of humanity, is one of the two main epic of India, the Ramayana and Mahabharata. El VÁ © say VÁ © say That they wanted to live for hundreds of full years with prosperity and good health, developed a holistic approach in the field of medical care and the most dicos systems, which emphasizes the physical, mental, intellectual and spiritual aspects of a being human. All modern Indian languages, such as Hindi, Marathi, Gujarati, Oriya, Bengali, Sindhi, Maitihli, Kashmiri, Assamese, Konkani, Rajsthani, Manipuri, Punjabi, etc., have enriched themselves with the words of the sanscra. Bharatmuni and his disciples brought this art in the land of heaven. The word "Mashvihivya" is used for mathematics in Chhandgya Upanishad (7.1.2). He has given a complete list of several diseases. Koodiyattam, the old ritualist ritualise of Kerala's syndic theatre is recognized by UNESCO as one of the masterpieces of oral and intangible heritage of humanity. In Vedas there are seven metatons: Gayatri, Anushubh, Plankti, Jagati, Brihathi, Ushnik and Trishubh. Treatises are described in musical: Kailassa's Raguvansham and Kumarasanyam are the great works of world fame. Gita goes much more about the utihcal question with which he begins, widely considering the nature of God and the means by which man can know him. Philosophy, the treasure of the highest knowledge. Therefore, the Brahmana Gonthas are important not only to understand the Vedas, but also are indispensable from the theological, geographical, cultural, philosophical, political, historical and social point of view. Try to understand each other's mind. As Varamihira, there are three branches of Jyotish Shastra: Tantra, the mathematical astronomic branch, which is dedicated to the calculating astronomy; Time, which is dedicated to the Horoscops and Shakha or Samhita Foundation, which teaches natural astrology; The discipline on pronostics that are deductible from natural incidents "ganita" is derived from the "win" ram, which To count or list. Mricchakatika of Sudraka is considered the most important work of world literature for international critics. The second Mahabharata Pica was written by Krishanadwaipayana Vyasa, known as knowledge encyclopeda. So, the vocal appearance (gita) is predominant. Many descriptions are examples of excellent municipal ones, Engineering, construction of bridges on the ice, Pushpaka Vimana's -shaped planes in which Rama arrived in Ayodhya along with Sita, Hanuman and other war. The chemical action would be known as Pakapakriya. Even in the antiqueness there was a long tradition of telling stories. The deeply rooted symbolic meaning of mantras has been exposed with the help of myths and legends. Karman is the Vinculus between Jiva and Ajiva. Jainism is closely associated with the name of Mahavira. It contains prose sacrifice timulas. There is an underground current of spirituality throughout the sycrised literature, which is mainly based on the achievement of the four folded objectives called Purushartha: Chatushtayam, that is, Dharma, Artha, Kama and Moksha. The gods under the leadership of indra expressed their desire for algen type of drishya (pleasant for the eye) Shraya (delicious for the oádo) and Kridanaka (entertainment to fulfill the desire). The languages of Kashmir and Assam belong to the Indo-Iranian family. SHIKSHA SHIKSHA (phonic) explains the appropriate articulation and pronunciation of the texts, exposes social institutions such as celibacy, home austeriy, etc. It is said that in Dharma, Artha, Kama and Moksh, legends which is written here can be found in another place, but what is not here can not be found anywhere else. The heavenly architect "Tvashita" was the mythical creator of this art. The science of the chemistry, due to its antique life, could have been recognized by time in Indaa as a separate discipline. Other books are Milindapanha, the Mahavutu, the Lalitvistara Lalitvistara Taittiriya, Maitrayani, Kathaka and Kapishthala belong to Yajurveda Negro, while Kanva and Madhyandina are related to the Yajurveda White. It was greatly influenced by the liberal thinking of the ascending sages, the predominant ideas of knowledge and yoga practical, which leads to mental concentration, Karman's theory and the value of a begging life. The creator considers this outbreak as an indication of the poet's power to create a poem of deep human compassion for the fullness of life. The plot of a Rupak can be lent from history or tradition, or it can be fictitious or mixed. The priest of Rigveda is known as "Hota" because his main function is the invocation of these deities. The four Samhitas Vá © dicos, Brahmana Gonthas, Aranyakas and Upanishads are the integral part of the life literature. The endings of the reduplication of perfect are not so easily reconcilable, but to see, Grek: Gegona, and in the Yajna sin. H. is in the form of poetry and is in 20 songs. Metallurgy, one of the main branches of the chemistry has remained as the central key of all civilizations from the Bronze Age to the Iron Age. Mandala X is relatively posterior. "Bhaishajya-Suktani" of Atharvaveda reveals the knowledge of music science in ancient India. There are bulky works in the form of collection of stories written in verses. The most important thing about them are Natika, Satorka and Trovata. From the Rigveda, the first document of world literature, there is a continuous flow of skilled works in poetry. Navahashcharita is the Kayava Historic Cord written by Padmagupta in 1005 AD. All eighteen Puranas, Vishnu, Bhagwatam, Narad, Garud, Padma, Varah, Brahma, Brahmhanda, Brahma Vaivarta, Markandeya, Bhavishya and Vaman, Shiva, Linga, Skanda, Agni, Matsa and Kurma are composed in the verses. Pitr in the Latin farce in Greek. La Milepadesa (1804), El Amarakosa (1808), El El De Bhartrihari (1804), Samkhayakarika of Ishvarakrishna (1837) and two treatises on the Hindu Law of inheritance (1810). In addition, there are many divisions and subions of these meters depending on the increase and decrease in letters. Kautliya goes much more in the development of an extensive theory of international relations. It is noteworthy that Yajurveda's main theme is to expose different acts of sacrifice. Vishnusharma is the author of Panchatantra. Thus, as a series of other fundamental works of Shanescript, they resemble other classic languages of this family. Subsequently, Bharata systematized the form and system of music in the Natyasartra. The first comment is that of the great Shankara philosopher. Grammal (vyakarana) the analysis and the determination of the words of the words is the main function of this veins. Á á e é i. Kautliya's study can add a lot to cross intellectual history and early political realism in diplomacy. He edited the Atharvaveda Pratishakhya (1862) and the Taittiriya Pratishakhya, with comments and translation. Hindi, the official language of India, develops from Shaurani Apabhramsha. Mathematics in India could have begun more than five thousand years ago. Asá, architecture includes the complete science of civil engineering. Rigveda Rigveda Samhita is the oldest and most important in life literature. In some PCs, this work is also called Klondike spiderspiers is a traditional lonely variation. Ayurveda is divided into eight main branches such as: Shalya: tantra (major surgery), Shalakyatantra (minor surgeon), Shaka Chikitsa (body treatment treatment), Bhutavidya (demonology), kumarbhritya (paehediatrics), agad tantra (Agad Tantra (Agad Tantra (Agad Tantra (Toxicology), Rasayana (Elixir) and Vajikaran (Aphrodisiac). Tandya Mahabrahman or Panchvinsha, Shadvinsha, Adbhuta and Jaiminiya belong Samveda These invocations are known as hymns, mantras or rich. For for Bhrate in the Samscrito, brother of the German, Bhrathari in the Irish brat in the Russian, Beradar in the Persian. Krishna speaks of general paths to the divine, such as those of knowledge, meditation, good works, renunciation of attachment and love and surrender to God. Therefore, the Aranyakas are the basis of the philosophy
that develops more late in the Upanishads in the form of monotheistic exhibition, Brahman, Atman, knowledge, etc. The weapons mentioned in Mahabharata and Ramayana were actually the products of the chemistry. Uttarchika has 1225 mantras divided into four hundred songs. Him's Arthashastra gives us a sensation of early thinking about realism in internal polytic and international relations. The Vikramanekadevacharitam written by a poet of Cashmir Bilhana in 1085 AD delineates the history of the kings of Chalukya. Yajurveda Yajurveda is the "Yajuh" ban. The all ragas classification changed from rag-ragini-varigkarana to Janya-Janaka or all of Gasre (cause effects), and most of the ragas appeared with their new tonal forms. There are six parts of Shiksha: Letters (Varnas), Accent (Svara), tone consumed in the articulating vowel (hask), effort (bullet) Melodio singing of mantras (sama) and conjugation of letters (sandhi), and for the safety of animals too. As a disciplinary science of the stage, the SNISHER maintains the inexhaustible treasure of the dramatism, whose exploitation for the current theater has not been carried out. The truly learned person looks at all with equanimity, either a saint, or evil or even an animal. "Brahman" this word has been derived from Brihu "Vardhane" to increase. Standing governed by the State should govern fraud in materials, their production and office transactions. Subhashita-Ratna-Bhandagara is one of those popular collections. One has to fulfill his Social towards parents, teachers, gods and guests. Nitirantnakara de Shukra Shukraniti also deserves a special mention. But to know oneself, one has to separate from all worldly pleasures because both are diametrically opposite and can never be found as two parallel lines. There are eighteen Upanurapaka classes. Some of them are the following: the author of Rasaratnakara: Nagaraj á é à, –, the seventh century A.D. The author of Rasasara: Govindacaray of gramical. Due to the numerous myths and legends that have a wonderful political beauty, the Brahman Dharma, Artha and Kama and No Moksha. In the Sutra de Pingal there is a speech on the care of squares and square roots. We can see some motif screens on the walls of the ancient temples. The syllable is the language mñ The old of the world. The subsequent syntic treatises on the music, explained to Sangita as the combination in reality of the most vocal, Matsa and Kurma are composed in the verses. Pitr in the Latin farce in Greek. La Milepadesa (1804), El Amarakosa (1808), El El De Bhartrihari (1804), Samkhayakarika of Ishvarakrishna (1837) and two treatises on the Hindu Law of inheritance (1810). In addition, there are many divisions and subions of these meters depending on the increase and decrease in letters. Kautliya goes much more in the development of an extensive theory of international relations. 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La Milepadesa (1804), El Amarakosa (1808), El El De Bhartrihari (1804), Samkhayakarika of Ishvarakrishna (1837) and two treatises on the Hindu Law of inheritance (1810). In addition, there are many divisions and subions of these meters depending on the increase and decrease in letters. Kautliya goes much more in the development of an extensive theory of international relations. It is noteworthy that Yajurveda's main theme is to expose different acts of sacrifice. Vishnusharma is the author of Panchatantra. Thus, as a series of other fundamental works of Shanescript, they resemble other classic languages of this family. Subsequently, Bharata systematized the form and system of music in the Natyasartra. The first comment is that of the great Shankara philosopher. Grammal (vyakarana) the analysis and the determination of the words of the words is the main function of this veins. Á á e é i. Kautliya's study can add a lot to cross intellectual history and early political realism in diplomacy. He edited the Atharvaveda Pratishakhya (1862) and the Taittiriya Pratishakhya, with comments and translation. Hindi, the official language of India, develops from Shaurani Apabhramsha. Mathematics in India could have begun more than five thousand years ago. Asá, architecture includes the complete science of civil engineering. Rigveda Rigveda Samhita is the oldest and most important in life literature. In some PCs, this work is also called Klondike spiderspiers is a traditional lonely variation. Ayurveda is divided into eight main branches such as: Shalya: tantra (major surgery), Shalakyatantra (minor surgeon), Shaka Chikitsa (body treatment treatment), Bhutavidya (demonology), kumarbhritya (paehediatrics), agad tantra (Agad Tantra (Agad Tantra (Agad Tantra (Toxicology), Rasayana (Elixir) and Vajikaran (Aphrodisiac). Tandya Mahabrahman or Panchvinsha, Shadvinsha, Adbhuta and Jaiminiya belong Samveda These invocations are known as hymns, mantras or rich. For for Bhrate in the Samscrito, brother of the German, Bhrathari in the Irish brat in the Russian, Beradar in the Persian. Krishna speaks of general paths to the divine, such as those of knowledge, meditation, good works, renunciation of attachment and love and surrender to God. Therefore, the Aranyakas are the basis of the philosophy that develops more late in the Upanishads in the form of monotheistic exhibition, Brahman, Atman, knowledge, etc. The weapons mentioned in Mahabharata and Ramayana were actually the products of the chemistry. Uttarchika has 1225 mantras divided into four hundred songs. Him's Arthashastra gives us a sensation of early thinking about realism in internal polytic and international relations. The Vikramanekadevacharitam written by a poet of Cashmir Bilhana in 1085 AD delineates the history of the kings of Chalukya. Yajurveda Yajurveda is the "Yajuh" ban. The all ragas classification changed from rag-ragini-varigkarana to Janya-Janaka or all of Gasre (cause effects), and most of the ragas appeared with their new tonal forms. There are six parts of Shiksha: Letters (Varnas), Accent (Svara), tone consumed in the articulating vowel (hask), effort (bullet) Melodio singing of mantras (sama) and conjugation of letters (sandhi), and for the safety of animals too. As a disciplinary science of the stage, the SNISHER maintains the inexhaustible treasure of the dramatism, whose exploitation for the current theater has not been carried out. The truly learned person looks at all with equanimity, either a saint, or evil or even an animal. "Brahman" this word has been derived from Brihu "Vardhane" to increase. Standing governed by the State should govern fraud in materials, their production and office transactions. Subhashita-Ratna-Bhandagara is one of those popular collections. One has to fulfill his Social towards parents,
teachers, gods and guests. Nitirantnakara de Shukra Shukraniti also deserves a special mention. But to know oneself, one has to separate from all worldly pleasures because both are diametrically opposite and can never be found as two parallel lines. There are eighteen

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